


JOIN our Musical Summer Camp! Anything Goes Youth Edition

SIGN UP!



Mainstage Camp

 Camp Date - July 19 - August 1, 2026.
Show on August 1st, 2026 at Jassey Hall

 12-day camp (M-F, 09.00 to 15.00) designed for new G6 to G12 teens.

Step into the world of Musical Theatre and experience the magic of a fully staged production from audition to final performance.

At Aoba's Musical Summer Camp, students will gain a complete theatrical experience guided by professional educators and working artists. Participants will be immersed in every stage of the production process, including:



Auditions & Casting



Dance & Body Coordination Coaching



Rehearsals & Character Development



Set Design, Building & Painting



Music Direction & Vocal Training



Costumes & Full Stage Production

Students will develop their skills in acting, singing, and dancing while working closely with accomplished professionals in staging, choreography, and music direction.

Register Now



from the link
or QR code

Each participant will:

- **Work with a professional vocal coach to strengthen singing technique**
- **Train with a professional dance and movement coach to enhance dance skills**
- **Work with a professional drama teacher to build confidence on stage**

The camp concludes with a Family Showcase Performance on **Saturday, August 1st at 2 PM.**
A fully staged production complete with costumes and sets.

All classes will be conducted in English.

Production title is

ANYTHING GOES – YOUTH EDITION

A lively, energetic, and delightfully twisted classic, perfect for summer!

Unleash your creativity.
Step into the spotlight.
Discover your unlimited potential.

Age Group: Ages 11–19

INFORMATION ABOUT THE TEACHERS



Director: Nami Holderman

is an energetic and caring educator, dancer, and performing arts researcher. With over a decade of experience directing and producing dance and musical productions, she brings both creativity and structure to her teaching. This is her 12th year as a leader in the Performing Arts program at Aoba Japan International School. Nami has produced numerous musicals for over decades. She holds a Master's degree in Education and is completing her doctoral studies in K-12 Education leadership this year. Before becoming a teacher, she trained as a professional ballerina and danced with the North Carolina Dance Theater and Dance Central in the USA, as well as worked as a fashion designer with various companies. Her experience continues to shape her holistic, student-centered approach to learning. She is passionate about nurturing confidence, collaboration, and creative voice in young performers. Nami is excited to offer Anything Goes Youth Edition, and looks forward to creating a safe, inspiring space where students can grow, learn, and express themselves through the performing arts.



Director: Jamie Hillen

Jamie Hillen brings decades of professional experience and musical passion to his work. He studied voice with Merle Stutzman of the Pittsburgh Opera Company and Dr. Kyle Hancock of the Georgia Southern University voice faculty. A distinguished musician, Jamie served for 23 years as both a vocal soloist and euphonium player with the United States Army Band program.

He holds a Master of Education and a Master's degree in Choral Conducting from Georgia Southern University. Jamie served as Choral Director and Head of the Fine Arts Department at Richmond Hill High School, where he also taught Musical Theater and directed or co-directed 12 full-scale musical productions.

INFORMATION ABOUT THE TEACHERS

Under his leadership, the Richmond Hill High School Chorus performed at prestigious venues including Carnegie Hall in New York City and numerous locations across the southeastern United States, and routinely earned superior ratings at yearly chorus festivals. Jamie is currently teaching at Zama Middle High School at Camp Zama, Japan. He recently directed *Oliver!* with the Camp Zama Community Theater and contributed as both set designer and performer in the November, 2025 production of *Shrek the Musical*.



Set and Properties Designer: M. Catalá

M. Catalá is a professional artist and performer working across a wide range of media over the past twenty-five years. He is also an educator with more than a decade of teaching experience in grades K–12. He holds a Master's degree in Special Education and brings a skill-building, inclusive approach to arts education. Catalá has exhibited his paintings nationally and internationally, with group and solo exhibitions in New York, Vancouver, Tokyo - and Philadelphia where he studied at Tyler School of Art of Temple University. He was awarded grants by the Delaware Division of the Arts for both visual and performance-based projects. He is currently painting new works for future exhibitions and hosts *Wet Streets*, a volunteer community radio program dedicated to soul music. A self-taught 3-D designer with intensive, hands-on training developed through collaborative production work, Catalá has contributed to scenic design and construction for theatrical productions, including an elementary school production of *The Wizard of Oz* in the United States. He approaches set design with the belief that sets function as characters themselves. His background in special education informs his ability to communicate authentically with a wide range of learners and learning styles. At summer camp, Mr. M. will lead stage set creation, guiding students in understanding how visual design supports storytelling while fostering a creative and supportive environment.



Kaille Kirkham

Kaille Kirkham made her professional acting debut at the age of 4 and has dabbled in every form of performance in the decades since, but with a special love for the stage. Coached by her grandmother, a professional and award-winning actress herself, Kaille grew up on the stage; she was homeschooled from the ages of 6 to 16, and was able to build her education around opportunities to engage creatively with different roles and mediums. As an educator, Kaille has a Masters of Science in Education in School Counseling and is currently a School Counselor at Aoba Japan International School. As a performer, Kaille has explored every aspect of stagecraft, from acting, tech, directing, and as a playwright and published author. Her work took her up and down the west and east coast of the USA, as well as award-winning short films in Seoul and Tokyo. She continues to explore creative projects in her own writing, as well as a content creator in the literature space. As her grandmother once invited her into the world of the stage, she too hopes to guide students in the strange but empowering process of shedding themselves to become someone else entirely, and to bring a playwright's vision to life for the audience.

+ MORE SPECIAL GUEST TEACHERS!

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