

2026 Aoba-Japan International School Summer Program



Welcome to Aoba-Japan International School's **Summer Program 2026!**

Now is the time to make plans for the summer. There are **four locations** where our summer school will be held. We plan to hold a program specializing

At the Hikarigaoka Campus: 7-5-1 Hikarigaoka, Nerima-ku, Tokyo

- **Regular Summer Program** from 8:15 to 14:50.
- **After-School Program** from 15:00 to 16:40.
- **Learn Magic Techniques** Additionally, the week from July 13th to 17th was designated as a week to magic techniques from professional magicians. Magic isn't just fun to watch; learning how to perform it enhances concentration and provides a sense of accomplishment when you succeed. Moreover, sharing these skills with friends helps you develop communication abilities.

At the Bunkyo Campus: 6-18-23 Honkomagome, Bunkyo-ku, Tokyo

- **Musical Theater: ANYTHING GOES Youth Edition**, See attached [PDF](#).

At Meguro Campus: 2-11-5 Aobadai, Meguro-ku, Tokyo

- **Fun Summer Program** including field trips from 8:40 to 15:00.
- **After-School Care Program** provided from 15:00 to 17:45.
*Open to Aoba students only

At the Kanazawa Campus

- **Summer Special Program in Kanazawa.** Please check more details on Kanazawa Campus website.

Please take a moment to fill out and submit this form **by noon, 31 May**. Class registration will close when the student number reaches our maximum capacity.

The Summer Program provides a student-centered, inquiry-based, hands-on program where students learn in a relaxed and engaging environment.

Register Now



from the link
or QR code



SESSIONS:

Hikarigaoka Campus: K4 to G11

Hours: 8:15 - 14:50 Gates open 8:00, close 17:00
After-School Program: 15:00 - 16:40.

- Session 1: 06/15 ~ 06/19 5 days
- Session 2: 06/22 ~ 06/26 5 days
- Session 3: 06/29 ~ 07/03 5 days
- Session 4: 07/06 ~ 07/10 5 days
- Session 5: 07/13 ~ 07/17 5 days Special Learning
Magic 3-day session at Hikarigaoka Campus
- Session 6: 07/20 ~ 07/24 5 days
- Session 7: 07/27 ~ 07/31 5 days
- Session 8: 08/03 ~ 08/07 5 days

Bunkyo Campus: Grade 5 to Grade 12

Hours: 9:00 - 14:50 Door open 8:45, close 15:00
Musical Theater session: ANYTHING GOES
Youth Edition

Session: 07/19~07/24 and 07/27~08/01 (12days)

Meguro Campus: K2 to K5

*Open to Aoba students only

Hours: 9:00 - 15:00

After-School Care Program: 15:00 - 17:45.

Session : 06/05 - 07/10 (4 weeks)

Kanazawa Campus: K4 to Grade 3

- Session 1: 07/27 ~ 07/31 5 days
- Session 2: 08/03 ~ 08/07 5 days

All weekly sessions include English, Japanese, music, art, Science, interdisciplinary inquiry-based learning and sports, as well as pool time.



AFTER SCHOOL PROGRAM

Hikarigaoka Campus: 15:00 ~ 16:40, Grade 1 to Grade 11

Focuses on English Communication Skills, Music, and Sports skills.

Handbell helps cultivate responsibility and teamwork. Above all, the sound when you play well is truly wonderful. A recital will be held, and parents are welcome to observe, just like in other classes.

Meguro Campus: Kindergarten Only, K2 to K5

After-School Care Program: 15:00 - 17:45.

(Open to Aoba students only.)

#1, Brush up on English Communication session for Grades 1 to 10

#2, Singing class, 6/15~7/10, Handbell for Current Grade 4 and up, 7/13~8/7

#3, Sports, Basketball, Volleyball, Dodgeball, Badminton etc.

COST

¥ Hikarigaoka Costs:

Session Fee:

- › ¥ 90,000/5 days, Regular Aoba students Registration (Sign-up 26 March ~ 31 May)
- › ¥ 120,000/5 days Non-Aoba Registration (Sign-up 26 March ~ 31 May)

Lunch: ¥ 7,500/5 days

School Bus (Round Trip only): ¥ 25,000/5 days (Please pick up your child at the bus stop mentioned in the registration form)

Hikarigaoka station Shuttle Bus : ¥ 2,500/5 days

Registration Fee: ¥ 11,000 (Non-Aoba students, first time only)

After School Fee: ¥ 25,000/5 days

¥ Bunkyo Musical Theater Costs:

- › ¥ 180,000/12 days Musical Theater (Sign-up 26 March ~ 31 May)
 - › ¥ 240,000/12 days Musical Theater (Sign-up 26 March ~ 31 May)
- Registration Fee: ¥ 1,000 (Non-Aoba students, first time only)
No Lunch, No bus

¥ Meguro Costs:

*Open to Aoba students Only

Session Fee:

- › ¥ 320,000/4 weeks, Regular Aoba students Registration

Lunch: ¥ 25,000/4 weeks (Optional)

¥ Kanazawa Campus:

Check details on [website](#)

The invoice will be sent later. After confirmation of payment, we will send the program details.
No refund is available after completing payment.

Register Now



from the link
or QR code

SUMMER PROGRAM

We follow the Aoba Inquiry Cycle:

1. Learning Preparation
2. Engaging with skills, ideas, and information
3. Digging deeper and consolidating
4. Applying new knowledge

Students will be equipped after the inquiry-based learning with the following benefits:

- Confidence in speaking in public
- Reinforced creative reading and writing skills
- Improved SDG Community building and social skills
- Deeper understanding of the IB learner profile

Attire for Summer School Program

1. Private Clothes
2. Hat/Cap (Child without a hat/cap cannot participate in outdoor activities)
3. Refillable water bottle

A “2026 Summer” T-shirt will be provided on the first day.

Swimming/Water play (Kinder students use portable soft plastic pool)

Please put all equipment in a strong, waterproof bag.

Swim gear, Bath towel, sunscreen, clothing for change if necessary

Due to recent global warming, it's often too hot to swim in the pool during the day, and we can't play on the school grounds either. Since we want to have as many pool activities as possible, please bring your swimming gear even if it's not on the schedule.

Others:

1. The school will take students' pictures/video during the sessions and may use them for school promotional purposes.
2. If we have serious concerns about a participating student's behaviour, we reserve the right to cancel the child's enrollment, and will provide a refund for the remainder of the session.

EXAMPLE SESSION SCHEDULE

	K	G1	G2	Mon	G3	G4	G5	G6up	Musical at Bunkyo Campus
8:00	Gate Open Go to the Cafeteria								
8:15 -8:30	HR	HR	HR	8:15 -8:30	HR	HR	HR	HR	8:30 Gate Open
8:30-9:30	Ja/English	Ja		8:30-9:30	Math	English	Math		9:00
9:30-9:45	snack	snack	snack	9:30-10:30	Ja	Pool		Math	
9:45-10:45	Numeracy/Literacy	Music	Art	10:30 -10:45	snack	snack	snack	snack	Musical Practice Vocal/Choreography
10:45 -11:45		UOI/POI		10:45 -11:45					
11:45 -12:15	Lunch	Lunch	Lunch	11:45 -12:15	Recess	Recess	Recess	Recess	Lunch
12:15 -12:45	Water/Nap		Play	12:15 -12:45	Lunch	Lunch	Lunch	Lunch	Recess
12:45 -13:45	Art	Math	Math	13:00 -14:00		Math		English	Musical Practice Vocal/Choreography
13:45 -14:50	Ja/English			14:00 -14:50	Art		UOI/POI	UOI/POI	
15:00	Bus Leaves								Gate Close
15:00 -16:40		ASP	ASP	15:00 -15:50	ASP	ASP	ASP	ASP	x
17:00	Gate Close								x

LUNCH MENU SAMPLE

First Day of 2022-2023

22

Hayashi Beef
(V) Tofu Stirfry
White Rice
Green Beans
Tonjiru Soup
Daily Salad
Drink
Orange Wedges

DAIRY WHEAT SOY

Calorie 862kcal Protein 35.3g

23

Miso Chicken Sliced
(V) Atsuage & Fresh Fruit
Vegetable Futomaki
White Rice
Roasted Broccoli
Clear Ginger Soup
Daily Salad
Drink

DAIRY WHEAT SOY

Calorie 711kcal Protein 38.9g

24

Ginger Pork
(V) Yaki Tofu
White Rice
Snap Peas
Wakame Soup
Daily Salad
Drink
Apple Jelly

WHEAT SOY

Calorie 842kcal Protein 28.5g

Enrollment Procedures

Please fill out this form and send it by noon, 31 May 2025

[Click Here to Register](#)



Accommodation Information near Hikarigaoka Campus
Hotel Cadenza: 03-5372-4411 5 Min. walk from Hikarigaoka Campus
Toyoko Inn Wako-shi Eki-mae: 048-466-1045

If you have any questions, please contact:
Ken Koshibe / Shoko Endo: extension.programs@aobajapan.jp

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or QR code

JOIN our Musical Summer Camp! Anything Goes Youth Edition

SIGN UP!



Mainstage Camp

 Camp Date - July 19 - August 1, 2026.
Show on August 1st, 2026 at Jassey Hall

 12-day camp (M-F, 09.00 to 15.00) designed for new G6 to UP

Step into the world of Musical Theatre and experience the magic of a fully staged production from audition to final performance.

At Aoba's Musical Summer Camp, students will gain a complete theatrical experience guided by professional educators and working artists. Participants will be immersed in every stage of the production process, including:



Auditions & Casting



Dance & Body Coordination Coaching



Rehearsals & Character Development



Set Design, Building & Painting



Music Direction & Vocal Training



Costumes & Full Stage Production

Students will develop their skills in acting, singing, and dancing while working closely with accomplished professionals in staging, choreography, and music direction.

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Each participant will:

- **Work with a professional vocal coach to strengthen singing technique**
- **Train with a professional dance and movement coach to enhance dance skills**
- **Work with a professional drama teacher to build confidence on stage**

The camp concludes with a Family Showcase Performance on **Saturday, August 1st at 2 PM.**
A fully staged production complete with costumes and sets.

All classes will be conducted in English.

Production title is

ANYTHING GOES – YOUTH EDITION

A lively, energetic, and delightfully twisted classic, perfect for summer!

Unleash your creativity.
Step into the spotlight.
Discover your unlimited potential.

INFORMATION ABOUT THE TEACHERS



Director: Nami Holderman

is an energetic and caring educator, dancer, and performing arts researcher. With over a decade of experience directing and producing dance and musical productions, she brings both creativity and structure to her teaching. This is her 12th year as a leader in the Performing Arts program at Aoba Japan International School. Nami has produced numerous musicals for over decades. She holds a Master's degree in Education and is completing her doctoral studies in K-12 Education leadership this year. Before becoming a teacher, she trained as a professional ballerina and danced with the North Carolina Dance Theater and Dance Central in the USA, as well as worked as a fashion designer with various companies. Her experience continues to shape her holistic, student-centered approach to learning. She is passionate about nurturing confidence, collaboration, and creative voice in young performers. Nami is excited to offer Anything Goes Youth Edition, and looks forward to creating a safe, inspiring space where students can grow, learn, and express themselves through the performing arts.



Director: Jamie Hillen

Jamie Hillen brings decades of professional experience and musical passion to his work. He studied voice with Merle Stutzman of the Pittsburgh Opera Company and Dr. Kyle Hancock of the Georgia Southern University voice faculty. A distinguished musician, Jamie served for 23 years as both a vocal soloist and euphonium player with the United States Army Band program.

He holds a Master of Education and a Master's degree in Choral Conducting from Georgia Southern University. Jamie served as Choral Director and Head of the Fine Arts Department at Richmond Hill High School, where he also taught Musical Theater and directed or co-directed 12 full-scale musical productions.

INFORMATION ABOUT THE TEACHERS

Under his leadership, the Richmond Hill High School Chorus performed at prestigious venues including Carnegie Hall in New York City and numerous locations across the southeastern United States, and routinely earned superior ratings at yearly chorus festivals. Jamie is currently teaching at Zama Middle High School at Camp Zama, Japan. He recently directed *Oliver!* with the Camp Zama Community Theater and contributed as both set designer and performer in the November, 2025 production of *Shrek the Musical*.



Set and Properties Designer: M. Catalá

M. Catalá is a professional artist and performer working across a wide range of media over the past twenty-five years. He is also an educator with more than a decade of teaching experience in grades K–12. He holds a Master's degree in Special Education and brings a skill-building, inclusive approach to arts education. Catalá has exhibited his paintings nationally and internationally, with group and solo exhibitions in New York, Vancouver, Tokyo - and Philadelphia where he studied at Tyler School of Art of Temple University. He was awarded grants by the Delaware Division of the Arts for both visual and performance-based projects. He is currently painting new works for future exhibitions and hosts *Wet Streets*, a volunteer community radio program dedicated to soul music. A self-taught 3-D designer with intensive, hands-on training developed through collaborative production work, Catalá has contributed to scenic design and construction for theatrical productions, including an elementary school production of *The Wizard of Oz* in the United States. He approaches set design with the belief that sets function as characters themselves. His background in special education informs his ability to communicate authentically with a wide range of learners and learning styles. At summer camp, Mr. M. will lead stage set creation, guiding students in understanding how visual design supports storytelling while fostering a creative and supportive environment.



Kaille Kirkham

Kaille Kirkham made her professional acting debut at the age of 4 and has dabbled in every form of performance in the decades since, but with a special love for the stage. Coached by her grandmother, a professional and award-winning actress herself, Kaille grew up on the stage; she was homeschooled from the ages of 6 to 16, and was able to build her education around opportunities to engage creatively with different roles and mediums. As an educator, Kaille has a Masters of Science in Education in School Counseling and is currently a School Counselor at Aoba Japan International School. As a performer, Kaille has explored every aspect of stagecraft, from acting, tech, directing, and as a playwright and published author. Her work took her up and down the west and east coast of the USA, as well as award-winning short films in Seoul and Tokyo. She continues to explore creative projects in her own writing, as well as a content creator in the literature space. As her grandmother once invited her into the world of the stage, she too hopes to guide students in the strange but empowering process of shedding themselves to become someone else entirely, and to bring a playwright's vision to life for the audience.

+ MORE SPECIAL GUEST TEACHERS!

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